TRE SPIRITUALS

"DIDN'T MY LORD DELIVER DANIEL?"
"WERE YOU THERE?"
"BY AN' BY"

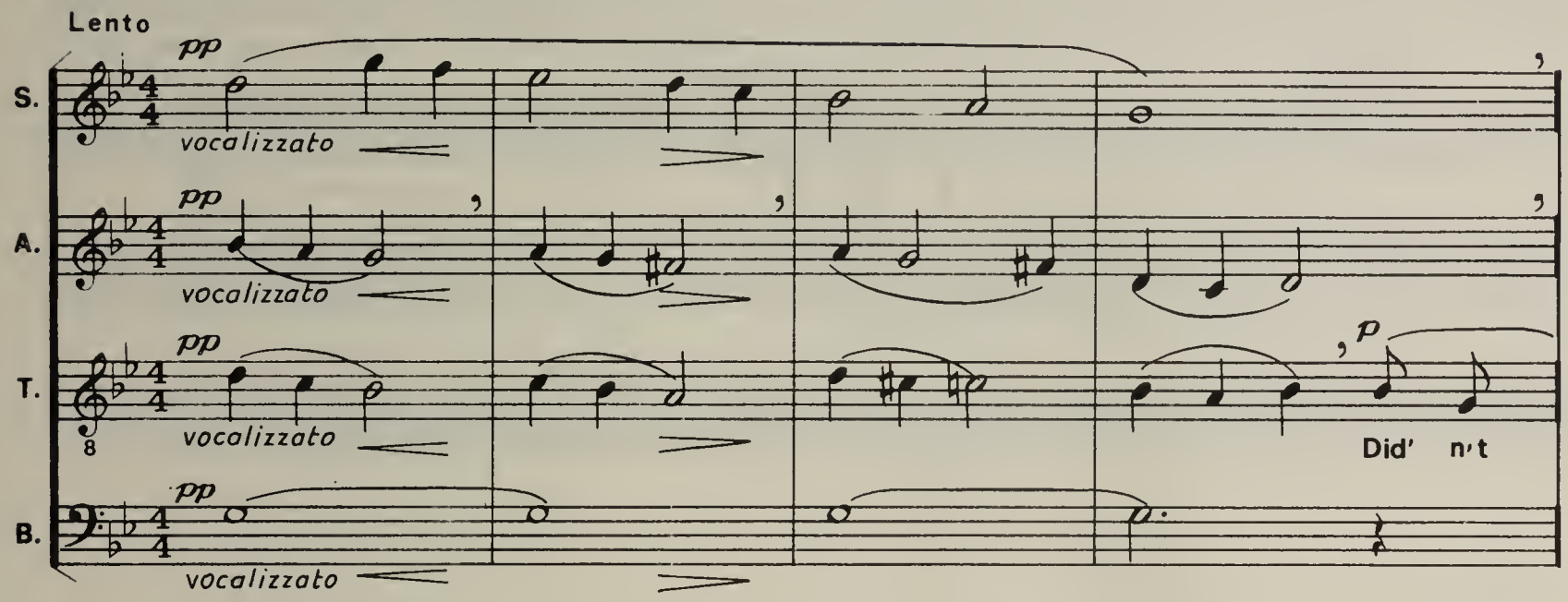
ELABORAZIONE PER CORO A 4 VOCI MISTE
DI
MICHELE SALERNO

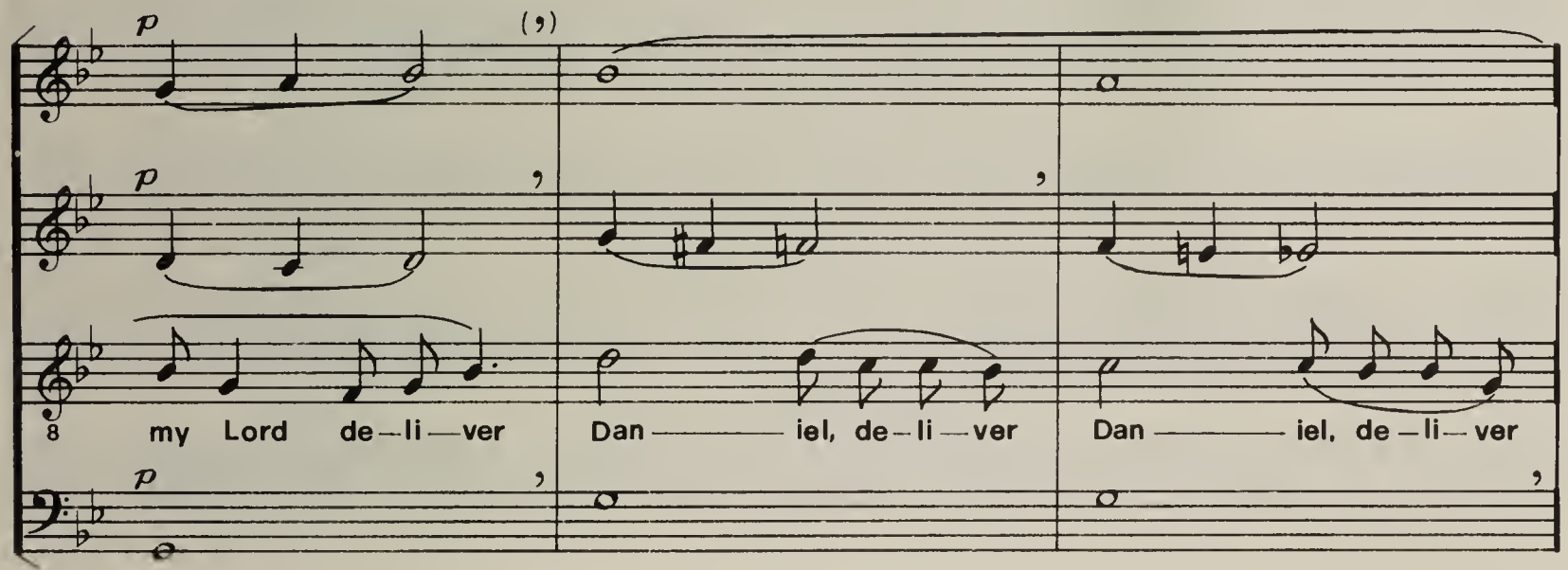
BOCCACCINI & SPADA EDITORI
ROMA

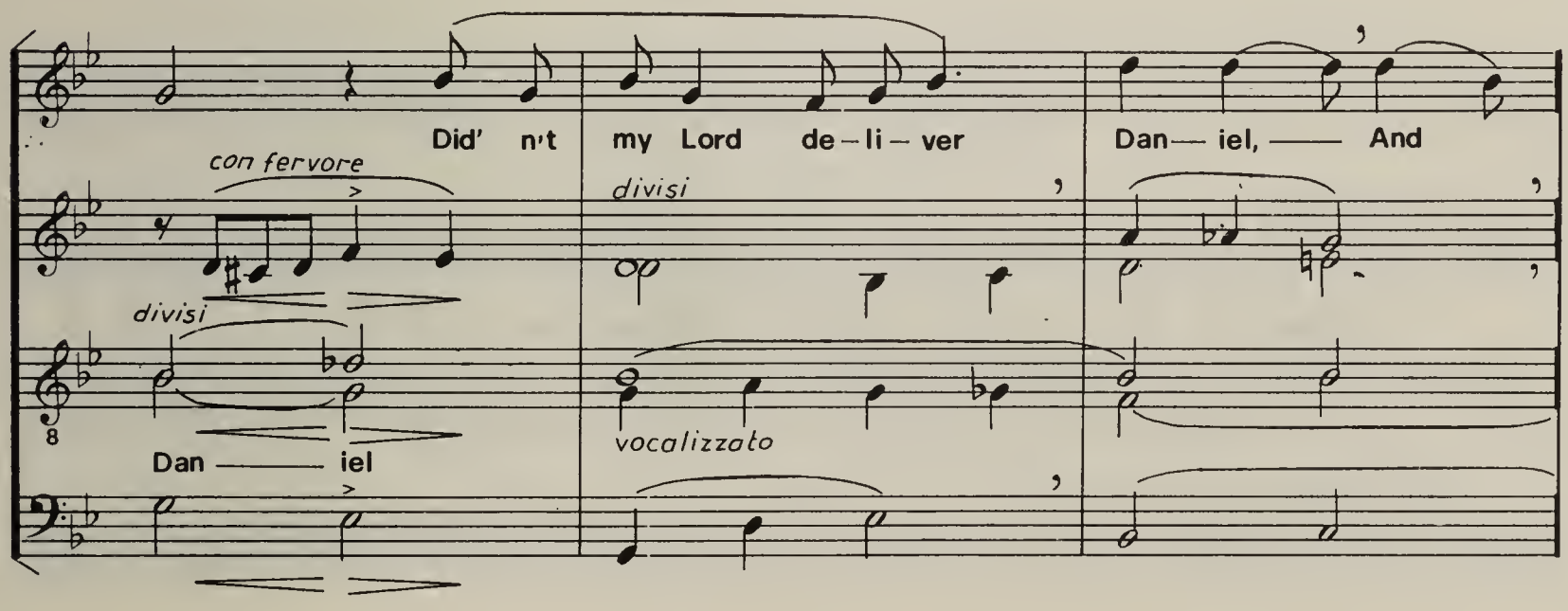
15.3c/L7396

"DIDN'T MY LORD DELIVER DANIEL?"

Elaborazione per coro a
4 voci miste di Michele Salerno







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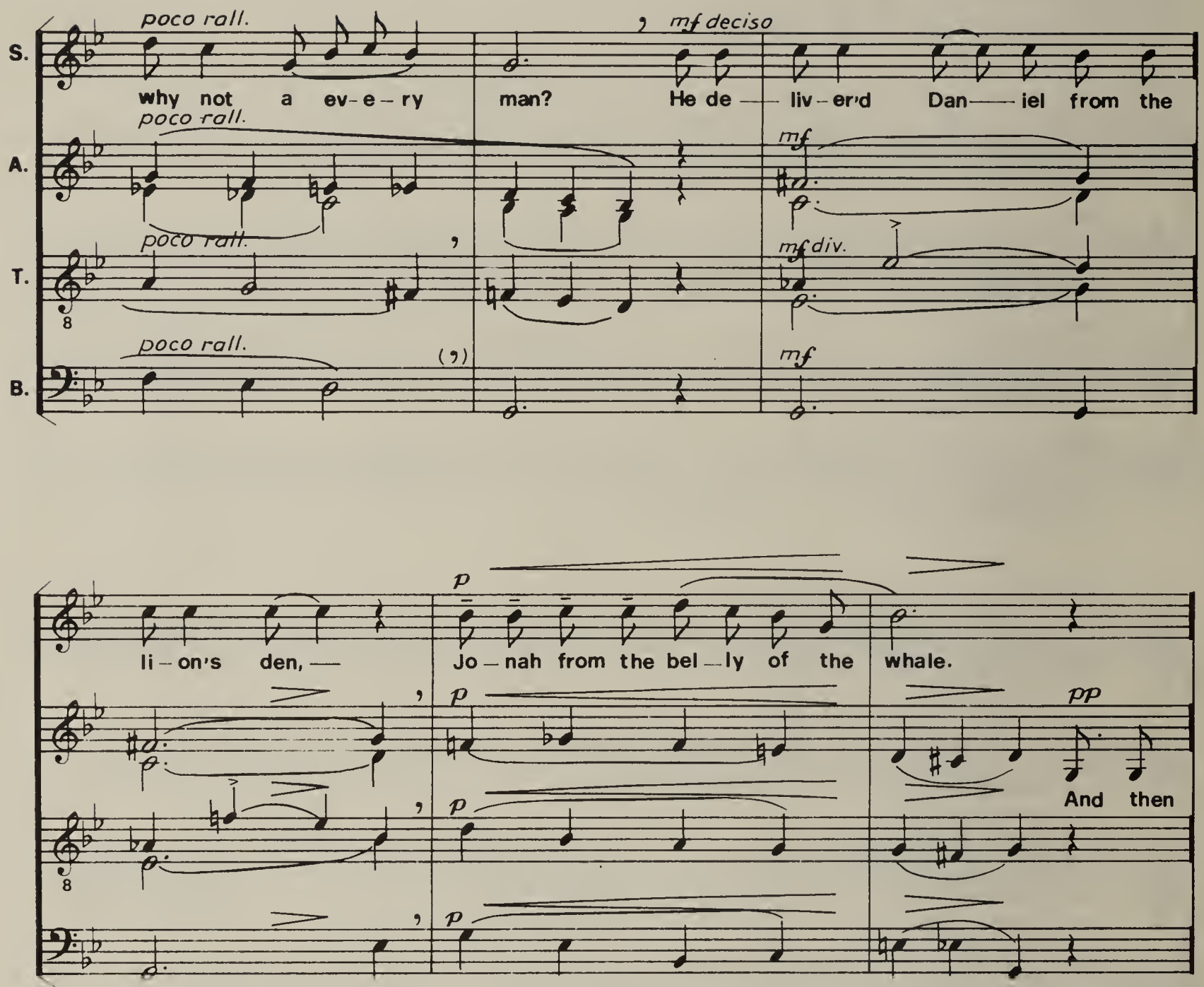
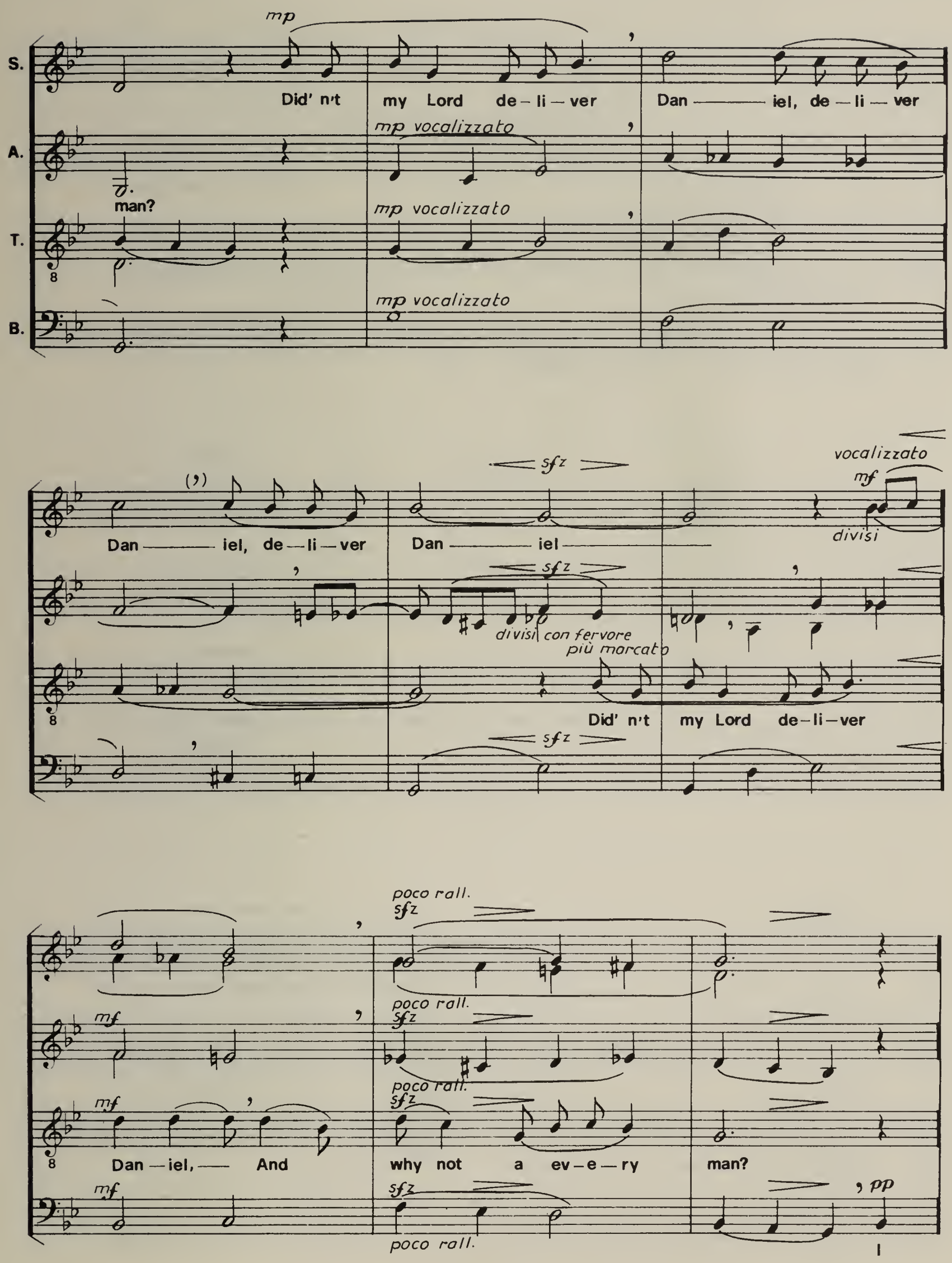

S.
A.
T.
B.
poco rall.
mf deciso
why not a ev-e-ry man? He de-liv-er'd Dan-iel from the
mf
mf div.
li-on's den,
p
Jo-nah from the bel-ly of the whale.
pp
And then
pp a bocca chiusa (intimamente)
non legato (intimamente)
He brew chil-dren from the fie-ry fur-nace and why not a e-ve-ry
divisi


mp
S.
Did' n't my Lord de – li – ver Dan —— iel, de – li – ver
mp vocalizzato
A.
man?
mp vocalizzato
T.
mp vocalizzato
B.
sfz
vocalizzato
mf
divisi
Dan —— iel, de – li – ver Dan —— iel ——
sfz
divisi con fervore
più marcato
Did' n't my Lord de – li – ver
sfz
poco rall.
sfz
mf
poco rall.
sfz
mf
poco rall.
sfz
Dan – iel, —— And why not a ev – e – ry man?
mf
sfz
pp
poco rall.

S. *pp misterioso*

A. *pp misterioso* *divisi*

T. *pp misterioso* *vocalizzato*

B. *misterioso*

And the ship it be-gan to

set my foot — on the Gos-pel ship —

S. *pp sempre*

A. *pp sempre*

T. *pp sempre*

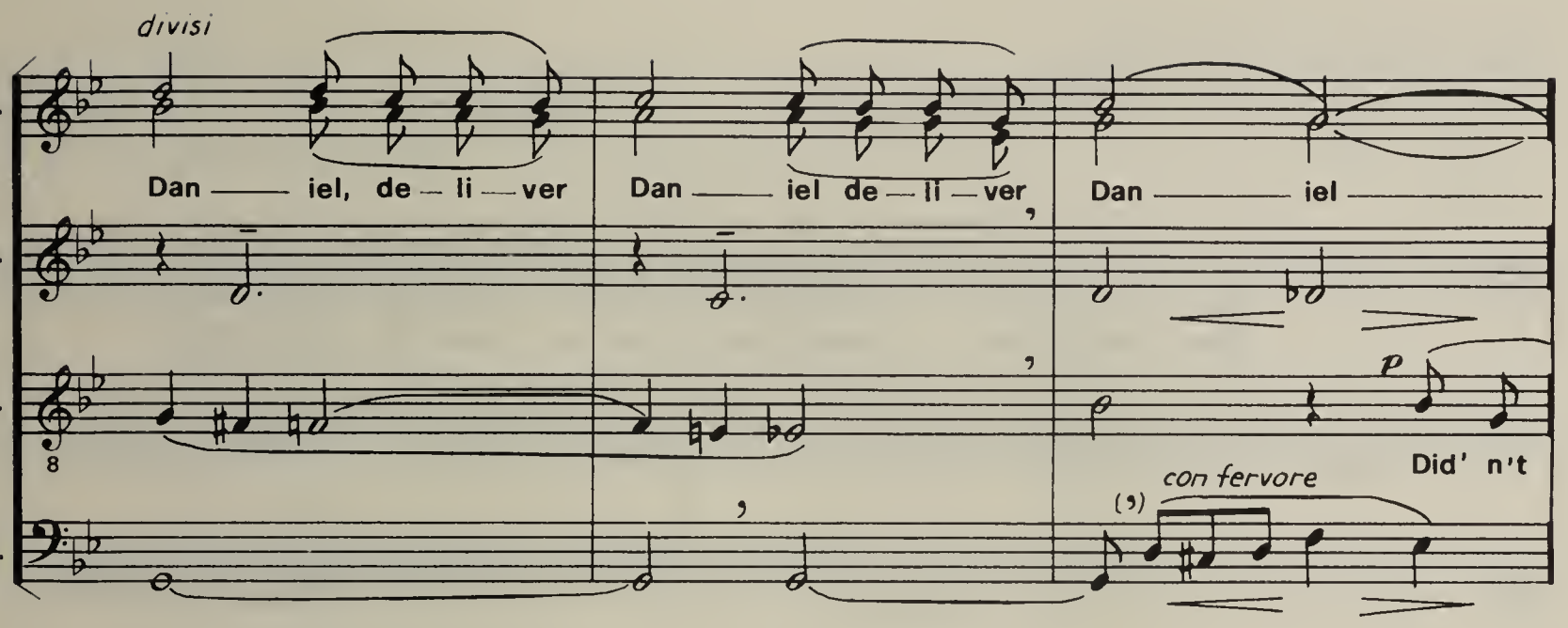
B. *pp sempre*

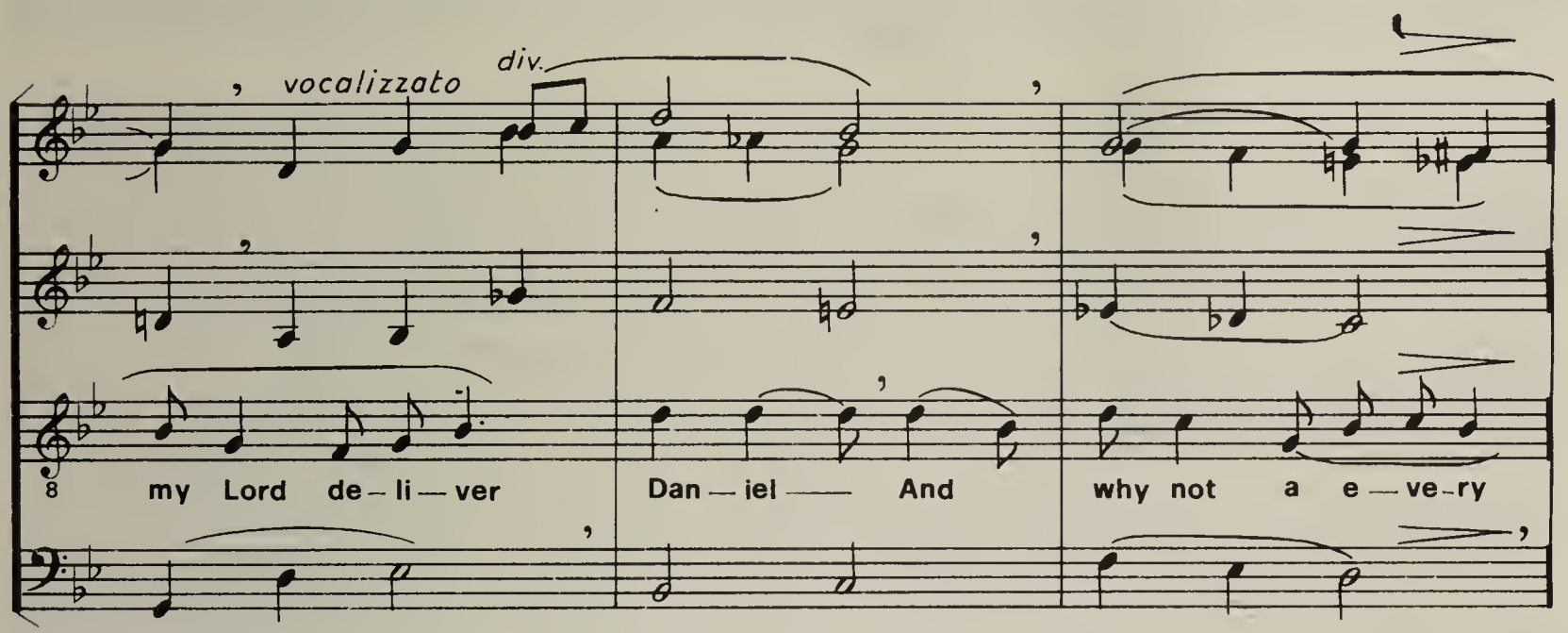
sail. — It lan-ded me o — ver on Ca — naan's sho-re. And I'll

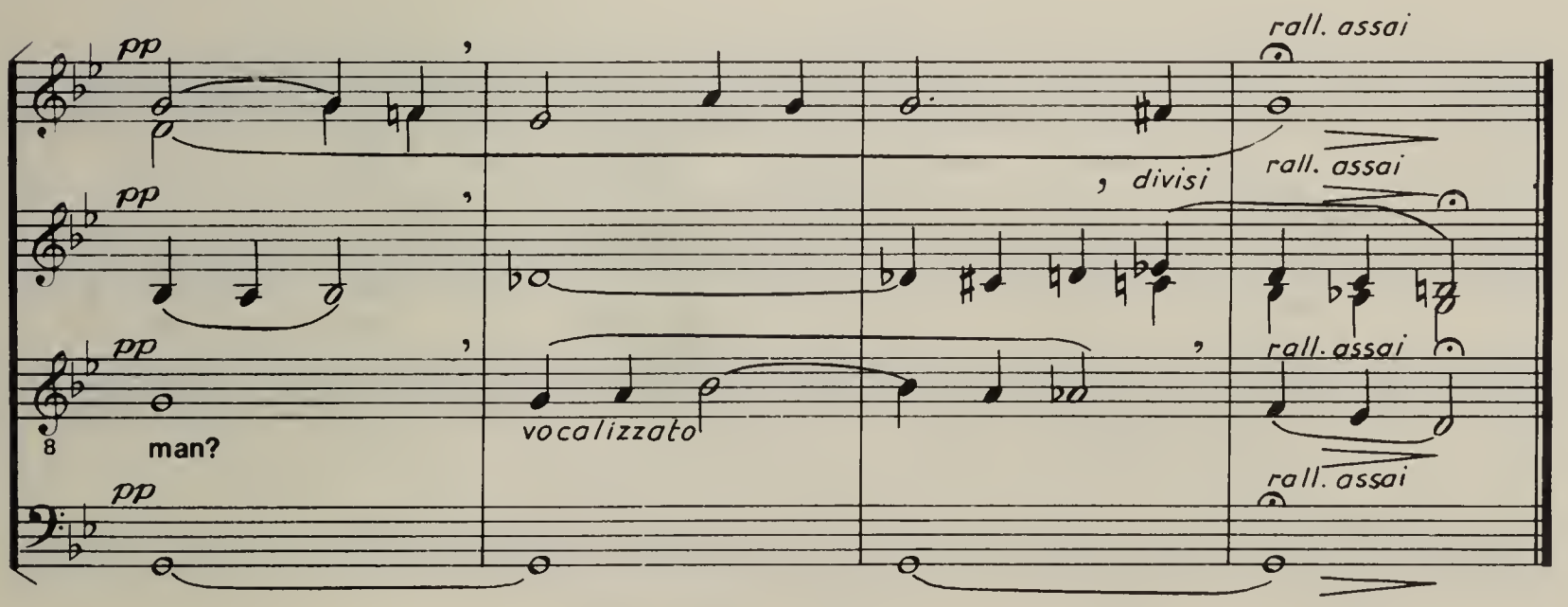
Did' n't my Lord de — li — ver

nev-er come back an-y more.

vocalizzato


divisi
S.
A.
T.
B.
Dan — iel, de — li — ver
Dan — iel de — li — ver
Dan — iel
p
Did' n't
con fervore
(,)


vocalizzato
div.
my Lord de — li — ver
Dan — iel —
And
why not a e — ve — ry


pp
man?
vocalizzato
divisi
rall. assai

"WERE YOU THERE?"

Elaborazione per coro a
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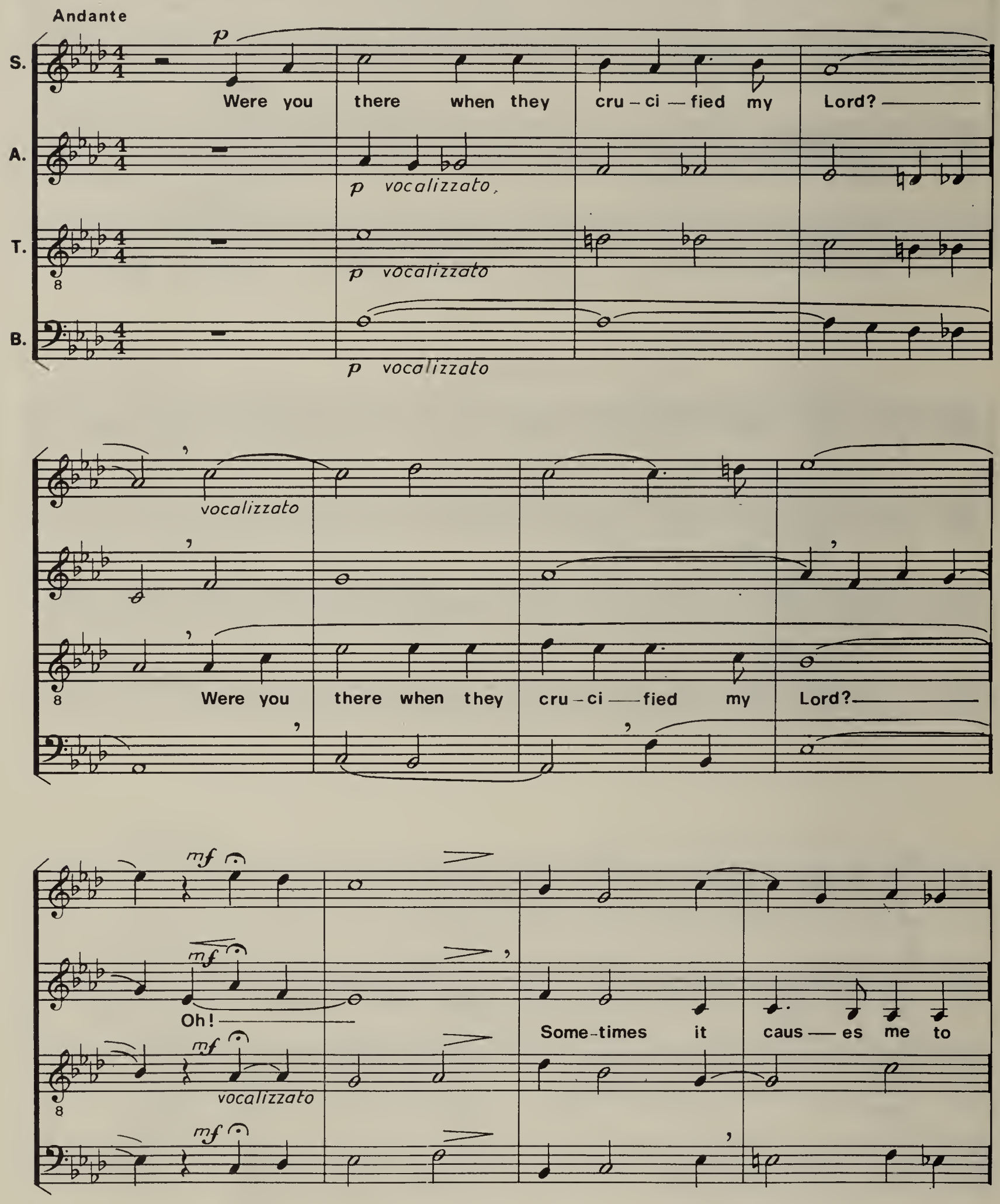
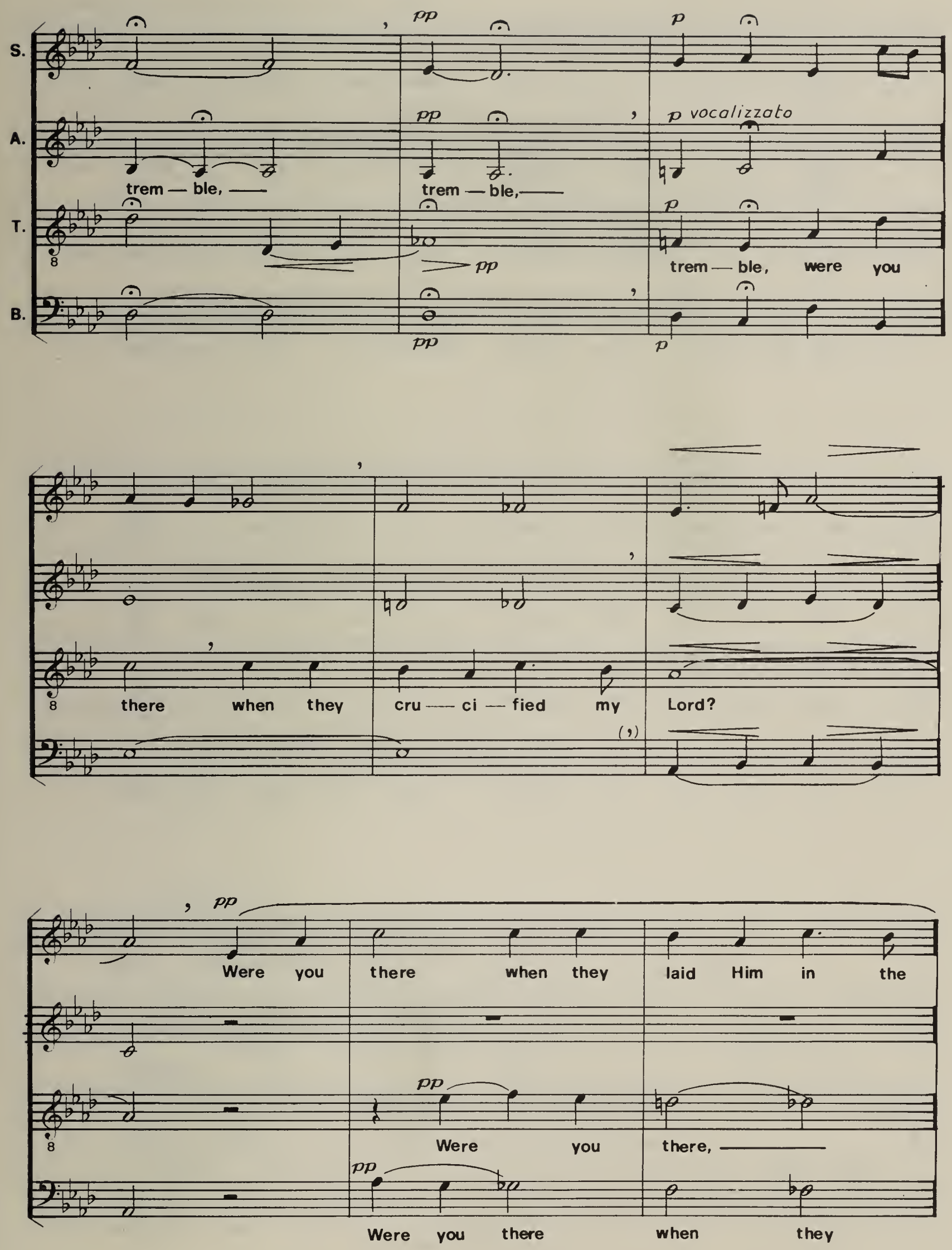
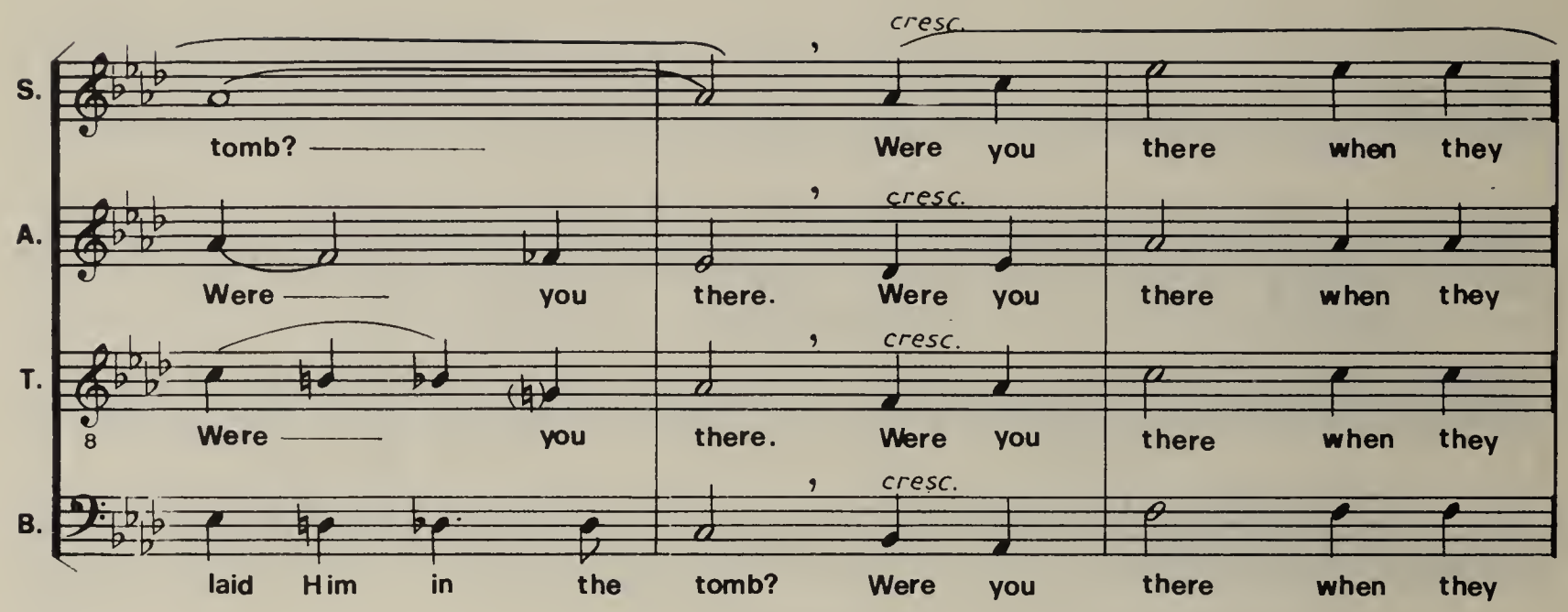
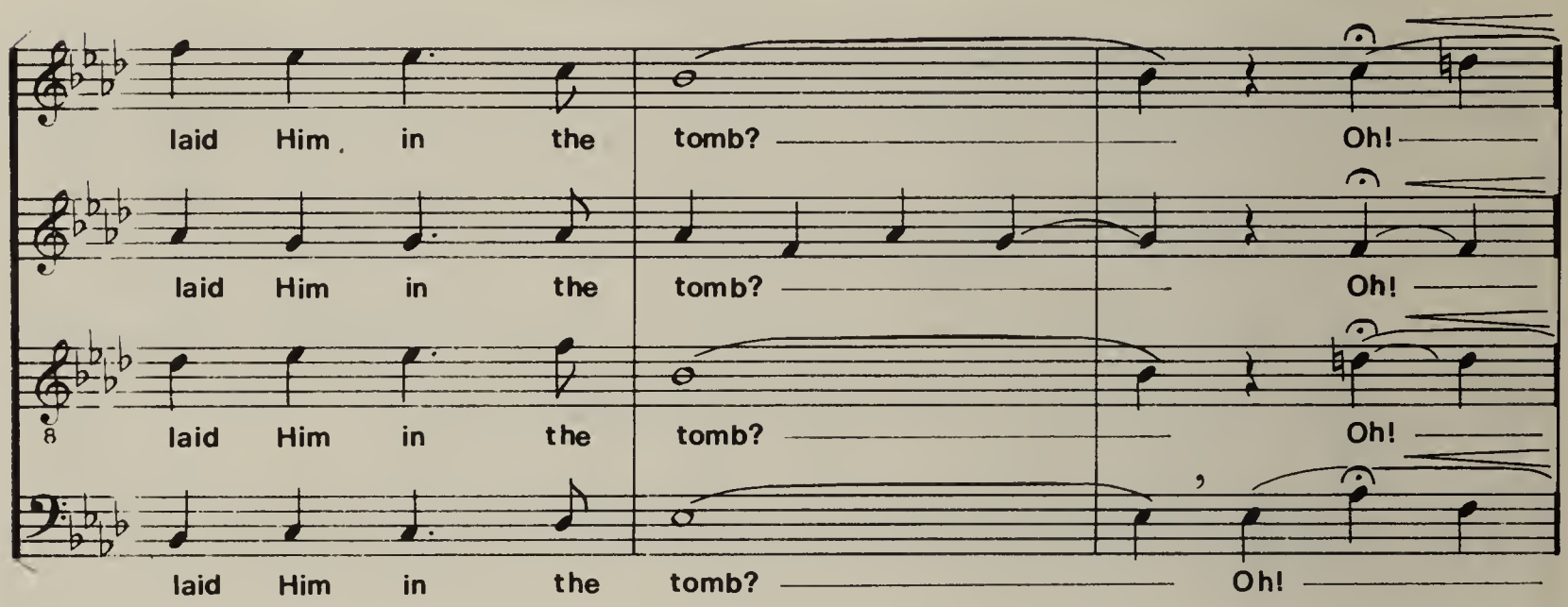
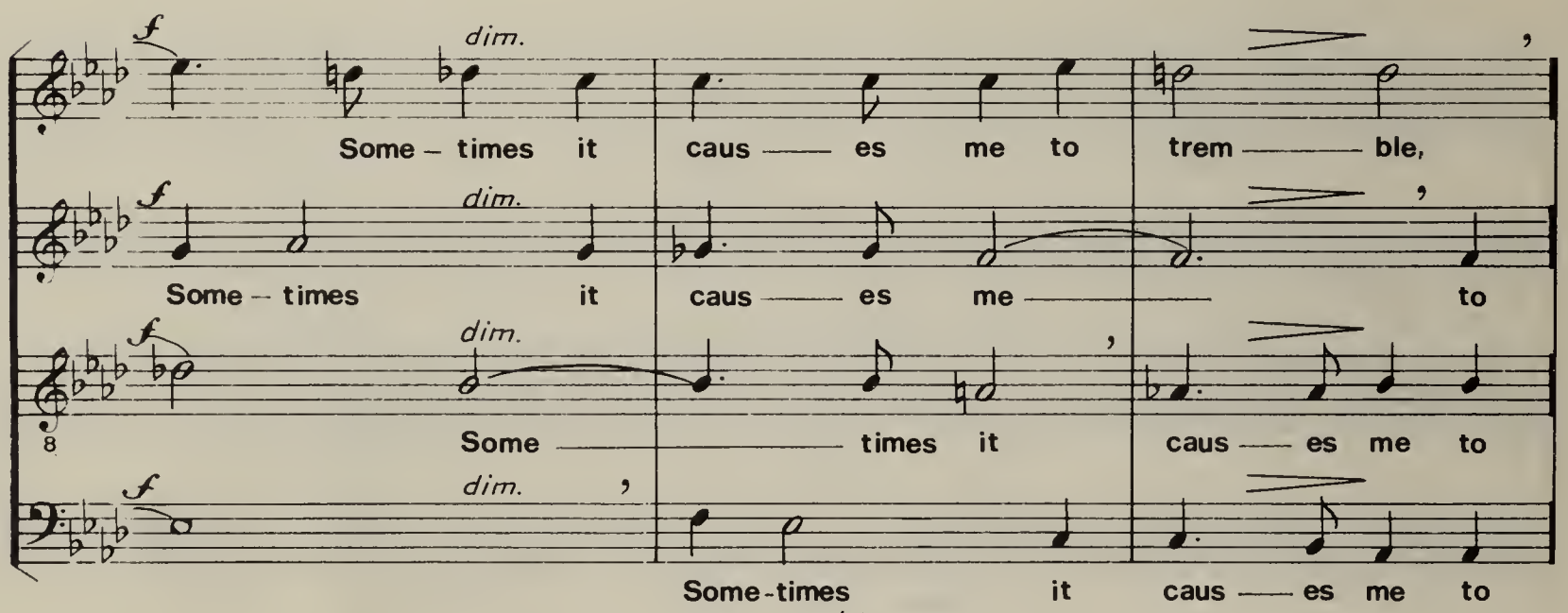



S.
A.
T.
B.
pp
p
p vocalizzato
trem — ble, —
trem — ble, —
trem — ble, were you
there when they cru — ci — fied my Lord?
Were you there when they laid Him in the
Were you there, —
Were you there when they







(in rilievo il basso)

S. caus — es me to trem — ble. Were you

A. trem — ble. Were — you there. Were you there when they

T. trem — ble, trem — ble, trem — ble. Were you

B. trem — ble, trem — ble, trem — ble. Were you

there when they laid Him in the tomb? —

laid Him in the tomb, when they laid Him in the

there when they laid Him in the

there — when they laid Him in the

there when they laid Him in the

a bocca chiusa

a bocca chiusa

tomb?

a bocca chiusa

tomb?

a bocca chiusa

tomb?

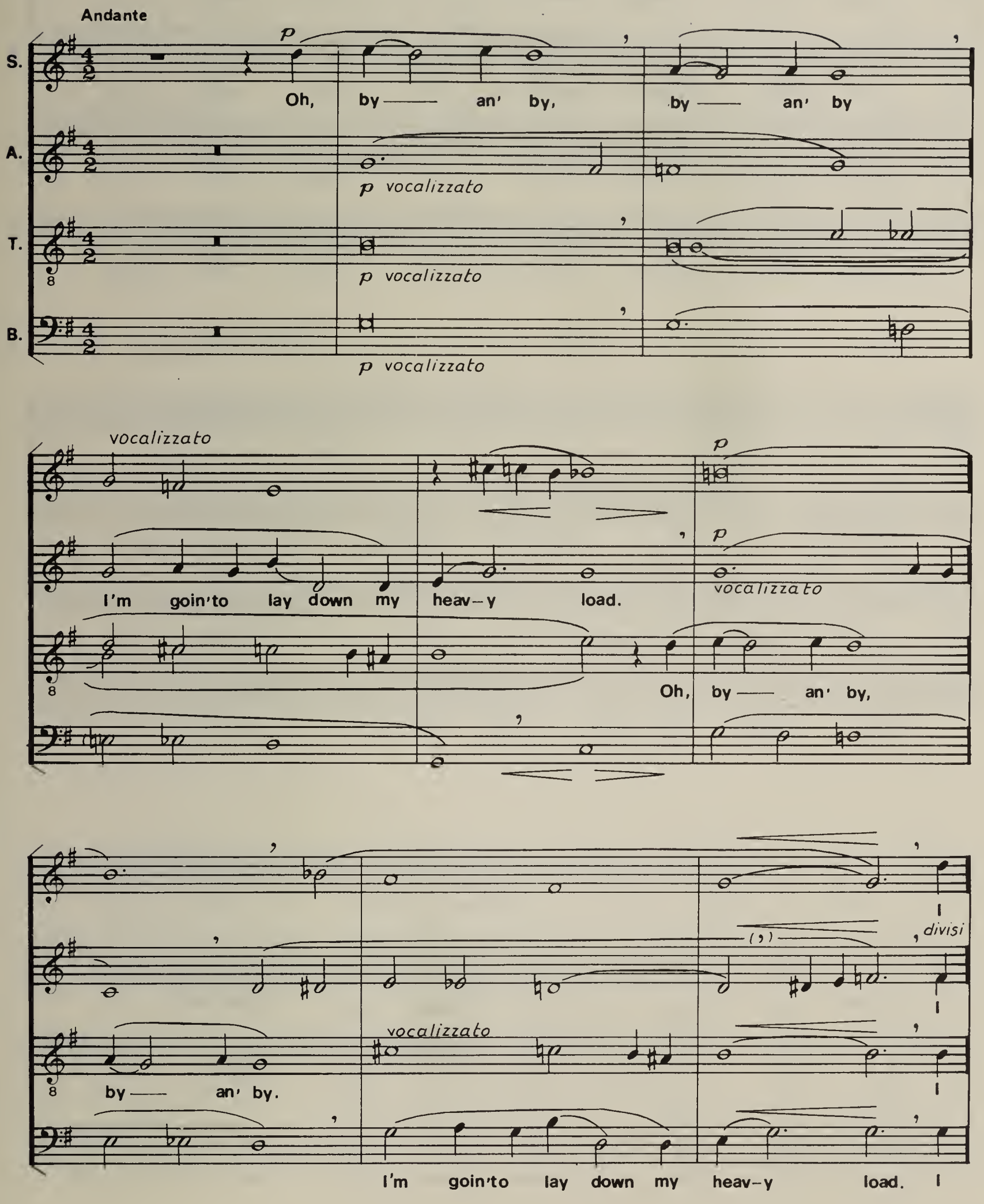
a bocca chiusa

S.
A.
T.
B.

rall. assai
rall. assai
rall. assai
rall. assai

"BY AN' BY"

Elaborazione per coro a
4 voci miste di Michele Salerno



S. *mf* Know my robe's goin'to *f* fit me well

A. *mf* Know my robe's goin'to *f* fit me well, fit me

T. *mf* Know my robe's goin'to *f* fit me well

B. *mf* Know my robe's goin'to *f* fit me well

mp well. — I'm goin'to lay down my heavy load. I *pp*

mp I'm goin'to lay down my heav-y load. I *pp*

I'm goin'to lay down my heav — y load. I *pp*

tried it on at de gates of Hell —

divisi tried it on at de gates of Hell —

tried it on at de gates of Hell, *p* at de

S. I'm goin to lay down my heav-y load

A. at de gates of de gates of Hell. Oh.

T. at de gates of Hell Oh, by an' by.

B. gates of Hell. Oh, by an' by

mp dolcissimo

Oh, by an' by Oh,

by an' by. by an' by. I'm goin' to la y

by an' by. I'm goin' to lay down my heav-y load

by an' by by an' by. I'm goin' to lay down my

I'm go in. I'm goin' to lay down my

down my heav-y load my heav-y

I'm goin' to lay down my

S. heav — y load. Oh, some-a dese morn — ing's

A. heav-y load. Oh, some-a dese morn — ing's

T. load. — Oh, some-a dese morn — ing's

B. heav — y load. Oh, some-a dese morn — ing's

bright an' fair. I'm goin' to lay down my

bright an' fair, bright an' fair. — I'm goin' to

bright an' fair, bright — an'

bright an' fair. I'm goin' to lay down my

heav-y load. Gwine to take — a my wings an'

lay down my heav-y load. Gwine to take — a my wings an'

fair. — Gwine to take — a my wings an'

heav — y load. Gwine to take — a my wings an'

S. cleave de air, —— cleave de

A. cleave de air —— p cleave de air, ——

T. 8 cleave de air. cleave —— de

B. cleave de air, gwine to take a my —— wings an' I'm goin' to lay down my

air. —— Oh, by —— an' by, by —— an' by.

—— de air.

air. ——

8 heav-y load. p vocalizzato

cleave de air. p vocalizzato

divisi

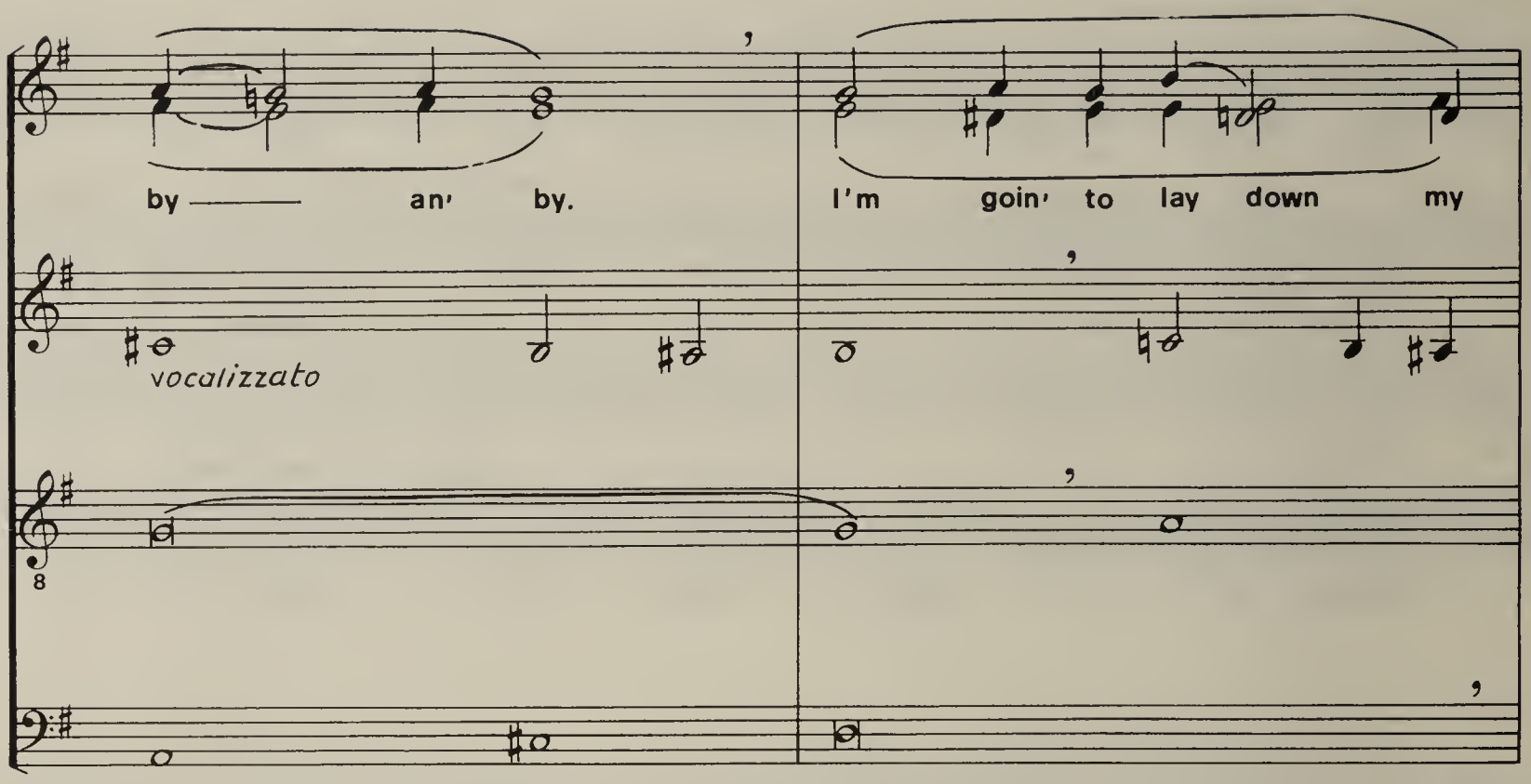
p vocalizzato

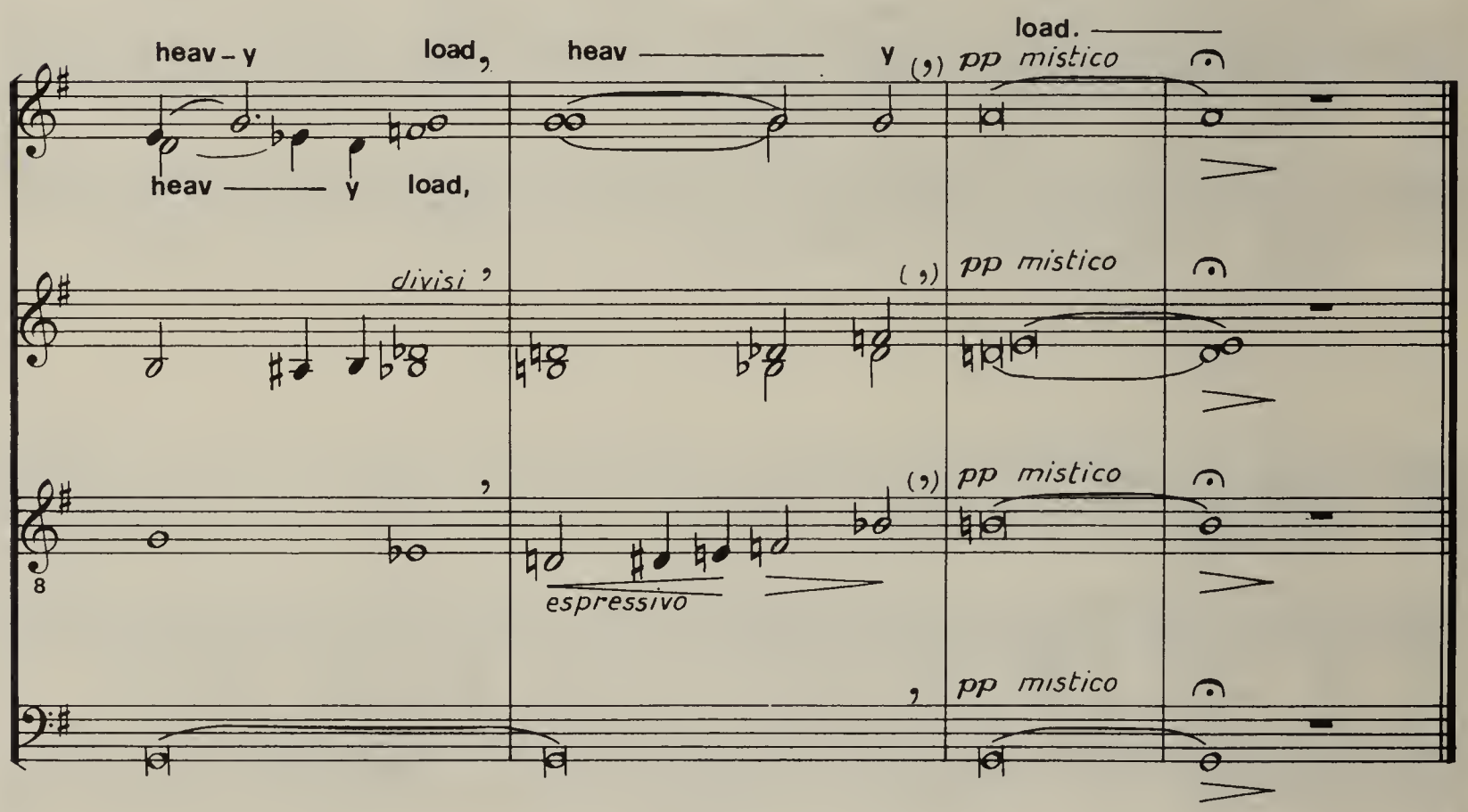
vocalizzato

Oh,

I'm goin' to lay down my heav-y load. Oh, by —— an' by

8


by —— an' by.
I'm goin' to lay down my
vocalizzato


heav – y
load,
heav —— y
load.
pp mistico
heav —— y load,
divisi
espressivo

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L. CHAILLY 3 MADRIGALI SENZA PAROLE	B.S. 1053
L. CHERUBINI ANTIFONA SULL'8° TONO	B.S. 1007
L. CHERUBINI NEMO GAUDEAT	B.S. 1008
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